



*Awaiting
the
Messiah*

A Family Advent Journey
With Handel's Messiah

Genie Shaw

Copyright © 2016-2021 by Genie Shaw and Barefoot Abbey Media

All Rights Reserved

With the exception of the Purchaser printing a copy for their own personal use, no part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher.

The quotation of brief passages in a review is permitted. To do so, please seek prior written permission from the publisher by contacting barefootabbeymedia@gmail.com

This book contains affiliate links that help fund this ministry at not charge to you.

Cover art: *The Adoration of the Shepherds* by Philippe de Champaigne, public domain

Portrait of G. F. Handel by Thomas Hudson, public domain

Awaiting the Messiah

Table of Contents

Introduction	3
A Biography of G. F. Handel	9
Supplemental Books and Audio Recommendations	11
Calendars	12
Free Listening Playlists	35
Composer Teatime Recipes.....	36
<i>Messiah</i> Movements:	
1. Part 1 Sinfonia - Music Appreciation Lesson	42
2. Part 1 “Comfort Ye My People” - Penmanship Pages	47
3. Part 1 “Every Valley Shall Be Exalted”	48
4. Part 1 “And The Glory Of The Lord”	49
5. Part 1 “Thus Saith The Lord”	50
6. Part 1 “But Who May Abide The Day Of His Coming?”	52
7. Part 1 “And He Shall Purify”	53
8. Part 1 “Behold! A Virgin Shall Conceive” - Penmanship Pages	54
9. Part 1 “O Thou That Tellest Good Tidings To Zion”	56
10. Part 1 “For Behold, Darkness Shall Cover The Earth”	58
11. Part 1 “The People That Walked In Darkness”	59
12. Part 1 “For Unto Us A Child Is Born”	60
14. Part 1 “There Were Shepherds Abiding In The Field” (Angel Recitative)	61
15. Part 1 “And Lo! The Angel Of The Lord Came Upon Them” (Angel Recitative)	61
16. Part 1 “And The Angel Said Unto Them” (Angel Recitative)	61
17. Part 1 “And Suddenly There Was With The Angel” (Angel Recitative)	61
18. Part 1 “Glory To God” - Music Appreciation Lesson & Penmanship Pages	63
19. Part 1 “Rejoice Greatly, O Daughter Of Zion” - Penmanship Pages	70
20. Part 1 “Then shall the Eyes of the Blind Be Opened”	72
21. Part 1 “He Shall Feed His Flock Like a Shepherd”	73
22. Part 1 “His Yoke Is Easy, And His Burden Is Light”	75
23. Part 2 “Behold The Lamb Of God”	76

24. Part 2 “He Was Despised”	77
25. Part 2 “Surely He Hath Borne Our Griefs”	79
26. Part 2 “And With His Stripes We Are Healed”	80
27. Part 2 “All We Like Sheep Have Gone Astray”	81
28. Part 2 “All They That See Him, Laugh Him To Scorn”	82
29. Part 2 “He Trusted In God That He Would Deliver Him”	83
30. Part 2 “Thy Rebuke Hath Broken His Heart”	84
31. Part 2 “Behold, And See If There Be Any Sorrow”	85
32. Part 2 “He Was Cut Off Out Of The Land Of The Living”	86
33. Part 2 “But Thou Didst Not Leave His Soul In Hell”	87
34. Part 2 “Lift Up Ye Heads, O Ye Gates”	88
35. Part 2 “Unto Which Of The Angels Said He”	89
36. Part 2 “Let All The Angels Of God Worship Him”	90
37. Part 2 “Thou Art Gone Up On High”	91
38. Part 2 “The Lord Gave The Word”	92
39. Part 2 “How Beautiful Are The Feet Of Them” - Penmanship Pages	93
40. Part 2 “Their Sound Is Gone Out Into All Lands”	94
41. Part 2 “Why Do The Nations So Furiously Rage”	95
42. Part 2 “Let Us Break Their Bonds Asunder”	96
43. Part 2 “He That Dwelleth In Heaven”	97
44. Part 2 “Thou Shalt Break Them”	98
45. Part 2 “Hallelujah!” - Music Appreciation Lesson & Penmanship Pages	99
46. Part 3 “I Know That My Redeemer Liveth”	104
47. Part 3 “Since By Man Came Death”	106
48. Part 3 “Behold, I Tell You A Mystery”	107
49. Part 3 “The Trumpet Shall Sound” - Music Appreciation Lesson & Penmanship pages	108
50. Part 3 “Then Shall Be Brought To Pass”	114
51. Part 3 “O Death, Where Is Thy Sing”	115
52. Part 3 “But Thanks Be To God”	116
53. Part 3 “If God Be For Us, Who Can Be Against Us?” - Penmanship Pages	117
54. Part 3 “Worthy Is The Lamb”	119
Penmanship Pages	120

“Music is the exaltation of the mind derived from things eternal, bursting forth in sound.”
~ St. Thomas Aquinas, *Summa Theologica*

Introduction

The trembling baroque vibrato of strings, the challenging vocal runs, the stirring scriptural text that begs a physical response, since it's premier performance in 1742, George Frederic Handel's most popular oratorio, *Messiah*, has captivated audiences and long been synonymous with Christmas. However, with its prophetic text that spans the old testament foretelling of Jesus' birth and passion through His second coming and reign in heaven, it is the perfect accompaniment to the season of Advent's atmosphere and purpose of preparation. During Advent, not only are we called to prepare Christ room in the inn of our heart for his first coming, but also look forward to and ready our souls for the culmination of His life and sacrifice at His second.

My formal introduction to G. F. Handel occurred in college where as a music major I had the privilege of singing many of his pieces, including those from *Messiah*. Since then, Handel's *Messiah*, has been an annual companion to my home's holiday season soundtrack of classical works and Advent hymns. In the beginning, as a newly-wed and young mother, our family would listen to a portion of *Messiah* daily without any thought to structure or schedule. We simply played the whole work straight through during the activities of the day. This tradition continued and as our sons grew and we began to play a little bit of the work each day as well as the specific movements our four sons requested or that struck my fancy at the time. Through the years, with simple practice of free listening, they have gradually learned more and more of *Messiah* and its Scriptural texts.

In 2016, I was inspired to be more intentional with the way we enjoyed *Messiah* each year and purposed to equip other families to do the same. I wanted a way for our families to slowly steep ourselves in each individual movement of Handel's

masterwork and delve deeper into the Biblical backbone of its sung text. My hope was to share our family's experience to demystify this oratorio in a way that made it more approachable for families of all levels of music familiarity and give them confidence to cultivate classical music as a pillar of their own family culture. The fruit of this desire was this musical Advent calendar, an adaptation of our family's methods of hymn study and music education. I sincerely pray it is as great a blessing to your family as it has been to ours.

The Structure

For this devotion, I have divided the individual movements of *Messiah* over the changing number of days in Advent to create an easy listening schedule for the whole liturgical season. In the Calendar section of this ebook, there are schedules for each differing Advent length that are labeled with the corresponding years of use through 2033. My aspiration is that this Advent journey will become a tradition your family will long to return to year after year.

If your family is not Catholic or you would rather follow a the same schedule every year, you can begin the 24 day calendar on December first. In addition should the requirement of daily listening be too strenuous for your family's season of life that is perfectly alright! I have also included a four week schedule that can be utilized on the four Sundays of Advent as a Family Concert Hour. But please be reassured that any missed listenings can be easily made up by combining them with those of the following day. The next section includes creative ways to fit the assigned listening into the everyday liturgy of our lives.

Embedded within each calendar are the links to the daily assigned listening via Youtube. These videos can be accessed by clicking on the underlined name of the separate movements. Some recitative and aria movements are combined in the same video. The selected recordings were filmed in 1993 by The Brandenburg Consort and The Choir of King's College Cambridge with Conductor Stephen Cleobury. It is the most popular version of *Messiah* from 1752.

Ways To Participate

For the most ease, each day your family can simply read the text-inspiring Bible verses for the assigned movements then listen to that day's music from *Messiah*, following along with the sung text together. The verses and text are both provided in the printable pages section. See the Table of Contents to locate the page of specific movements by name. I have included the sung text of the 1752 libretto by Charles Jennens because the typical baroque vocal ornaments make some words difficult to decipher.

Four broad music appreciation lessons have been included to help your family explore specific movements of *Messiah* in greater detail. Each week's lesson, based on our family's ABC method of Music Appreciation, includes suggestions for multiple ages and will focus on a piece with different form and orchestration. No preparation is required for these lessons, and everything you will need is provided in this ebook. Every lesson will take about 15-20 minutes to complete depending on the movement selections of the day. Our family uses these lessons as part of our seasonal Morning Liturgy (Morning Time). They can easily be implemented at any other part of your day, for example, as a prelude to your other Advent devotions. Feel free to use them at the time that works best for your family.

To dig more deeply into the rich Scriptures that compose *Messiah* your family can choose from any of the following:

- Enjoy the weekly music appreciation lesson.
- Memorize one of the featured verses per week as a family.
- Use the Scripture verses as topics for catechesis or the practice of Lectio Divina.
- Incorporate Free Listening - listening solely for the joy of it - using the weekly Spotify playlists provided.
- Pick one movement to learn as a family.
- Listen to the whole work straight through while traveling or working.
- Attend a local performance or sing-along of *Messiah* with your family.

- Host a Sunday Concert Hour using the weekly playlists. You can invite friends and family for a pot-providence meal then delight in some of the Composer Teatime recipes for dessert.
- Have a weekly Composer Teatime where your family listens to the day's selection while enjoying scrumptious seasonal treats. See recipe section for ideas.
- Have each child draw a picture based on their favorite movement of the day. A printable page is provided.
- Have each child start a Composer Notebook where they draw or paint with watercolors what they hear and feel in the music. It is fun to see the changes when a piece of music is listened to again in a year or more.
- Have each child narrate one of the day's movements. This is a retelling in their own words. It can also be written down in their Composer Notebooks or on the blank penmanship page provided.
- Have each child practice ear training by using the "What do you hear?" page from the first music appreciation lesson with any of the movements.
- Have each child practice their penmanship and or copywork with the Biblical texts. Two prompts are provided for each week as printable pages.
- Have each child add favorite Bible verses to their personal florilegium or commonplace book.
- Have older children practice their dictation using the provided blank handwriting page.
- Have older children practice looking up the Scripture references in their own Bibles.
- Have older children look up unfamiliar words from the Scriptures and texts for vocabulary enrichment.
- Have older children use a map or globe to find the related countries and towns mentioned in Handel's biography or the first music appreciation. Add excitement by using a globe beach ball that you throw.
- Have older children read aloud the sung text and Scriptures.
- Have older children compare both the Biblical and vocal texts.

Do what is best for the ages and stages of your children as well as the season of life in which your family currently lives. The way your family takes part in this devotion may change from year to year and that is a wonderful thing! However your family chooses to participate, I would love for you to share with me and all the other families partaking in this devotion by using #AwaitingtheMessiah on social media.

Carving Out Time

As the beginning of the new liturgical year, Advent is an especially advantageous time to begin the habit of family devotions or add a new practice to the current domestic observances. Some possible times to add in this journey to your family's day are:

- On the commute to school
- As part of your homeschool or Morning Time
- After school
- During a particular meal
- During imaginative play
- After your family's prayers around the Advent wreath
- While young children are playing in the bath
- As part of your family's Bedtime Liturgy

These suggestions are also excellent opportunities to incorporate the Free Listening playlists, supplemental books, and audio resources.

The time you decide upon will be affected by the ages of your children and the extent to which your family wants to participate in the devotion. Of course, if all your children are very young and they will only be listening to selections daily and having a composer teatime once a week, then the time needed will be much shorter. However should you have older, school aged children that you want to incorporate the majority of activities elaborated upon in the previous section, then a greater time commitment would need to be reserved. Choose a time of day that is convenient for your family and when it can be a priority.

By The Candles' Glow

If your family joins this devotion to your nightly time around the Advent wreath it could be a lovely way to unwind with a little hygge and scholé in the evenings following supper. Gather together in the cozy glow of the candles. With a warm drink of your family's choice, pray and listen in the ethereal atmosphere of this sacred season.

A few seasonal prayers you could begin with are:

- The Joyful Mysteries of the Rosary
- St. Andrew's Christmas Novena
- The Angelus
- Alma Redemptoris Mater
- The Litany of the Immaculate Conception

Should you also like to include a verse or more of an Advent hymn each week, these are a few of our family's favorites:

- "Come Thou Long Expected Jesus"
- "Come Thou Redeemer Of The Earth"
- "Creator Of The Stars Of Night"
- "Lo He Comes With Clouds Descending"
- "Lo The Rose E'er Blooming" - Gaudete (3rd) week
- "O Come, O Come, Emmanuel" - for the Golden Nights (Dec. 17th onward)
- "Of The Father's Love Begotten"
- "People Look East"
- "The Angel Gabriel"

A Biography of G. F. Handel

In 1685, George Frideric Handel was born in Halle, Germany. As a young child he was fascinated with music and longed to learn about it. Despite the skepticism of his father, Handel began studying under Frideric Wilhelm Zachow, a local organist, at the encouragement of his mother. In addition to learning to play, Zachow taught him how to write music. They have now been lost, but Handel's early musical compositions were chamber pieces (written for smaller spaces) and church music.

His young adult years were spent teaching music, composing, and playing the violin. In 1705, when he was only 19 years old, Handel's first opera, *Almira*, premiered in Habsburg, Germany. After later traveling throughout Italy, Handel went to work in London at the King's Theatre. His first opera commissioned there, *Rinaldo*, brought him much lasting acclaim in 1710. Handel went on to play for English royalty and form his own opera company. He continued to compose operas for over ten years until the form lost its popularity in London. At this time Handel turned from opera to a new rising musical form that was less expensive to produce, the oratorio.

Inspired by Charles Jennen's apocryphal libretto (text), Handel was requested to compose an oratorio by the Lord Lieutenant of Dublin. I imagine the night of the premier may have gone something like this:

It was a brisk evening in April 1742 when George Frideric Handel peered out over the packed house of Dublin's New Music Hall. The crowd was so large they had requested that all skirt hoops and swords be removed to make more room, and the patrons eagerly complied to maintain their spot in the audience.

After the excitement that fueled the usual furious speed of his composing – he finished his whole work in less than a month – Handel was cautiously optimistic in his new Easter oratorio. Given the lackluster reception his other works received the previous season in London, Dublin would be a safer bet for his latest project on the life of Christ.

Even if they lacked a bassoon and oboe, he was confident in the ensemble before him. The two trumpets, string ensemble, and timpani drum would do fine. If things went well tonight he could go back to London for another premier and include those missing parts. "Soli Deo gloria – glory to God alone" Handel now thought to himself, just as he had written it on the final page of the completed score in his hand. He took one last deep

breath and stepped out from behind the stage curtain to conduct what would go on to be the most performed oratorio of his composing career. After its debut in London the next year, Handel conducted *Messiah* annually until his death in 1759.

As was common at the time for Easter concerts, Handel gave the proceeds to local charities, the hospital and debtors' prison. Many slightly different versions of Handel's *Messiah* may be heard today, as he continued to alter the work to fit the assembled group of musicians he had available for a specific performance. The 1752 version is the one used most often. Because there were so many other appropriate options at that time, instead of remaining as an Easter work, *Messiah* filled the great void for Christmas music, and has stayed in that sacred space ever since.

Throughout his career as a composer, Handel had a profound influence on his musical contemporaries. Johann Sebastian Bach desired for them to meet but it did not happen in their lifetimes. After his death, Handel's music continued to impact great composers of the time. Mozart said of him, "[He] understands effect better than any of us - when he chooses, he strikes like a thunderbolt." While Beethoven saw "truth" in his works and held Handel to be "the greatest composer that ever lived."



Supplemental Book Suggestions

- *George Handel (Getting to Know the World's Greatest Composers)* by Mike Venezia
- *Hallelujah Handel* by Douglas Cowling
- *Handel (Famous Children Series)* by Ann Rachlin
- *Handel at the Court of Kings* by Opal Wheeler
- *George Frideric Handel, Composer of Messiah (Sowers)* by Charles Ludwig

Supplemental Audio Suggestions

- Classics for Kids: About George Frederick Handel
- Classics for Kids: The Story of Handel's Water Music Show
- Classical Kids: Hallelujah Handel!
- The Story of Handel in Words and Music

22 Day Advent Calendar

(2017, 2023, 2028)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor
- Part 1 “And The Glory Of The Lord” – Chorus

DAY 3:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 4:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 5:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass
- Part 1 “For Unto Us A Child Is Born” – Chorus

DAY 6:

- Part 1 Pifa – Pastoral Symphony
- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

DAY 7:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

WEEK 2

DAY 8:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 9:

- Part 2 “He Was Despised” – Air for Alto

DAY 10:

- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 11:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 12:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

DAY 13:

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

WEEK 3

DAY 14:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 15:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 16:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 17:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 18:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor
- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

DAY 19:

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano
- Part 3 “Since By Man Came Death” – Chorus

DAY 20:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

DAY 21:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor
- Part 3 “But Thanks Be To God” – Chorus

WEEK 4

DAY 22:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

23 Day Advent Calendar

(2018, 2029)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor
- Part 1 “And The Glory Of The Lord” – Chorus

DAY 3:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 4:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 5:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass
- Part 1 “For Unto Us A Child Is Born” – Chorus

DAY 6:

- Part 1 Pifa – Pastoral Symphony

DAY 7:

- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

WEEK 2

DAY 8:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

DAY 9:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 10:

- Part 2 “He Was Despised” – Air for Alto

DAY 11:

- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 12:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 13:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

DAY 14:

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

WEEK 3

DAY 15:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 16:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 17:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 18:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 19:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor
- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

DAY 20:

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano
- Part 3 “Since By Man Came Death” – Chorus

DAY 21:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

WEEK 4

DAY 22:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor
- Part 3 “But Thanks Be To God” – Chorus

DAY 23:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

24 Day Advent Calendar

(2019, 2024, 2030)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor

DAY 3:

- Part 1 “And The Glory Of The Lord” – Chorus

DAY 4:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 5:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 6:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass
- Part 1 “For Unto Us A Child Is Born” – Chorus

DAY 7:

- Part 1 Pifa – Pastoral Symphony

WEEK 2

DAY 8:

- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” – Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

DAY 9:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

DAY 10:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 11:

- Part 2 “He Was Despised” – Air for Alto

DAY 12:

- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 13:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 14:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

WEEK 3

DAY 15:

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

DAY 16:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 17:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 18:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 19:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 20:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor
- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

DAY 21:

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano
- Part 3 “Since By Man Came Death” – Chorus

WEEK 4

DAY 22:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

DAY 23:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor
- Part 3 “But Thanks Be To God” – Chorus

DAY 24:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

25 Day Advent Calendar

(2025, 2031)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor

DAY 3:

- Part 1 “And The Glory Of The Lord” – Chorus

DAY 4:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 5:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 6:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass

DAY 7:

- Part 1 “For Unto Us A Child Is Born” – Chorus

WEEK 2

DAY 8:

- Part 1 Pifa – Pastoral Symphony
- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

DAY 9:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

DAY 10:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 11:

- Part 2 “He Was Despised” – Air for Alto

DAY 12:

- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 13:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 14:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

WEEK 3**DAY 15:**

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

DAY 16:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 17:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 18:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 19:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 20:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor

DAY 21:

- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

WEEK 4

DAY 22:

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano
- Part 3 “Since By Man Came Death” – Chorus

DAY 23:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

DAY 24:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor
- Part 3 “But Thanks Be To God” – Chorus

DAY 25:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

26 Day Advent Calendar

(2020, 2026)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor

DAY 3:

- Part 1 “And The Glory Of The Lord” – Chorus

DAY 4:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 5:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 6:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass

DAY 7:

- Part 1 “For Unto Us A Child Is Born” – Chorus

WEEK 2

DAY 8:

- Part 1 Pifa – Pastoral Symphony
- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

DAY 9:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

DAY 10:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 11:

- Part 2 “He Was Despised” – Air for Alto

DAY 12:

- Part 2 “Surely He Hath Borne Our Griefs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 13:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 14:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

WEEK 3**DAY 15:**

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

DAY 16:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 17:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 18:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 19:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 20:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor

DAY 21:

- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

WEEK 4**DAY 22:**

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano
- Part 3 “Since By Man Came Death” – Chorus

DAY 23:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

DAY 24:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor

DAY 25:

- Part 3 “But Thanks Be To God” – Chorus

DAY 26:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

27 Day Advent Calendar

(2021, 2027, 2032)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor

DAY 3:

- Part 1 “And The Glory Of The Lord” – Chorus

DAY 4:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 5:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 6:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass

DAY 7:

- Part 1 “For Unto Us A Child Is Born” – Chorus

WEEK 2

DAY 8:

- Part 1 Pifa – Pastoral Symphony
- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

DAY 9:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

DAY 10:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 11:

- Part 2 “He Was Despised” – Air for Alto

DAY 12:

- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 13:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 14:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

WEEK 3

DAY 15:

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

DAY 16:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 17:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 18:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 19:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 20:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor

DAY 21:

- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

WEEK 4

DAY 22:

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano

DAY 23:

- Part 3 “Since By Man Came Death” – Chorus

DAY 24:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

DAY 25:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor

DAY 26:

- Part 3 “But Thanks Be To God” – Chorus

DAY 27:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

28 Day Advent Calendar

(2022, 2033)

WEEK 1

DAY 1:

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**

DAY 2:

- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor

DAY 3:

- Part 1 “And The Glory Of The Lord” – Chorus

DAY 4:

- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus

DAY 5:

- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus

DAY 6:

- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass

DAY 7:

- Part 1 “For Unto Us A Child Is Born” – Chorus

WEEK 2

DAY 8:

- Part 1 Pifa – Pastoral Symphony
- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
 1. “There Were Shepherds Abiding In The Field”
 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
 3. “And The Angel Said Unto Them”
 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 “Glory To God” – Chorus

DAY 9:

- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)

DAY 10:

- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus

DAY 11:

- Part 2 “He Was Despised” – Air for Alto

DAY 12:

- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus

DAY 13:

- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus

DAY 14:

- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

WEEK 3

DAY 15:

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus

DAY 16:

- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus

DAY 17:

- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus

DAY 18:

- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus

DAY 19:

- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus

DAY 20:

- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor

DAY 21:

- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

WEEK 4**DAY 22:**

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano

DAY 23:

- Part 3 “Since By Man Came Death” – Chorus

DAY 24:

- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**

DAY 25:

- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor

DAY 26:

- Part 3 “But Thanks Be To God” – Chorus

DAY 27:

- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano

DAY 28:

- Part 3 “Worthy Is The Lamb” – Chorus

Weekly Advent Calendar

WEEK 1

- Part 1 Sinfonia – Overture : **Music Appreciation Lesson**
- Part 1 “Comfort Ye My People” – Accompanied recitative for Tenor
- Part 1 “Every Valley Shall Be Exalted” – Air for Tenor
- Part 1 “And The Glory Of The Lord” – Chorus
- Part 1 “Thus Saith The Lord” – Accompanied recitative for Bass
- Part 1 “But Who May Abide The Day Of His Coming?” – Air for Bass (Alto in this recording)
- Part 1 “And He Shall Purify” – Chorus
- Part 1 “Behold! A Virgin Shall Conceive” – Recitative for Alto
- Part 1 “O Thou That Tellest Good Tidings To Zion” – Air for Alto and Chorus
- Part 1 “For Behold, Darkness Shall Cover The Earth” – Accompanied recitative for Bass
- Part 1 “The People That Walked In Darkness” – Air for Bass
- Part 1 “For Unto Us A Child Is Born” – Chorus

WEEK 2

- Part 1 Pifa – Pastoral Symphony
- Part 1 Angel Recitatives for Soprano : **Music Appreciation Lesson**
- 1. “There Were Shepherds Abiding In The Field”
- 2. “And Lo! The Angel Of The Lord Came Upon Them” -Accompanied
- 3. “And The Angel Said Unto Them”
- 4. “And Suddenly There Was With The Angel” – Accompanied
- Part 1 v – Chorus
- Part 1 “Rejoice Greatly, O Daughter Of Zion” – Air for Soprano
- Part 1 “Then shall the Eyes of the Blind Be Opened” – Recitative for Alto
- Part 1 “He Shall Feed His Flock Like a Shepherd” – Air for Alto and Soprano (Soprano only in this recording)
- Part 1 “His Yoke Is Easy, And His Burden Is Light” – Chorus
- Part 2 “Behold The Lamb Of God” – Chorus
- Part 2 “He Was Despised” – Air for Alto
- Part 2 “Surely He Hath Borne Our Grievs” – Chorus
- Part 2 “And With His Stripes We Are Healed” – Chorus
- Part 2 “All We Like Sheep Have Gone Astray” – Chorus
- Part 2 “All They That See Him, Laugh Him To Scorn” – Accompanied recitative for Tenor
- Part 2 “He Trusted In God That He Would Deliver Him” – Chorus
- Part 2 “Thy Rebuke Hath Broken His Heart” – Accompanied recitative for Tenor
- Part 2 “Behold, And See If There Be Any Sorrow” – Air for Tenor

WEEK 3

- Part 2 “He Was Cut Off Out Of The Land Of The Living” – Accompanied recitative for Tenor
- Part 2 “But Thou Didst Not Leave His Soul In Hell” – Air for Tenor
- Part 2 “Lift Up Ye Heads, O Ye Gates” – Chorus
- Part 2 “Unto Which Of The Angels Said He” – Recitative for Tenor
- Part 2 “Let All The Angels Of God Worship Him” – Chorus
- Part 2 “Thou Art Gone Up On High” – Air for Bass
- Part 2 “The Lord Gave The Word” – Chorus
- Part 2 “How Beautiful Are The Feet Of Them” – Air for Soprano
- Part 2 “Their Sound Is Gone Out Into All Lands” – Chorus
- Part 2 “Why Do The Nations So Furiously Rage” – Air for Bass
- Part 2 “Let Us Break Their Bonds Asunder” – Chorus
- Part 2 “He That Dwelleth In Heaven” – Recitative for Tenor
- Part 2 “Thou Shalt Break Them” – Air for Tenor
- Part 2 “Hallelujah!” – Chorus : **Music Appreciation Lesson**

WEEK 4

- Part 3 “I Know That My Redeemer Liveth” – Air for Soprano
- Part 3 “Since By Man Came Death” – Chorus
- Part 3 “Behold, I Tell You A Mystery” – Accompanied recitative for Bass
- Part 3 “The Trumpet Shall Sound” – Air for Bass : **Music Appreciation Lesson**
- Part 3 “Then Shall Be Brought To Pass” – Recitative for Alto
- Part 3 “O Death, Where Is Thy Sting” – Duet for Alto and Tenor
- Part 3 “But Thanks Be To God” – Chorus
- Part 3 “If God Be For Us, Who Can Be Against Us?” – Air for Soprano
- Part 3 “Worthy Is The Lamb” – Chorus

Spotify Lists for Free Listening

22 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

23 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

24 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

25 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

26 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

27 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

28 Day Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

Weekly Calendar

WEEK 1
WEEK 2
WEEK 3
WEEK 4

Composer Teatime Recipes

Cranberry Baked Oatmeal

Ingredients:

2 teaspoons baking powder	2 eggs
1 cup brown sugar	1/2 cup melted butter
3/4 cup dried cranberries	1 cup milk
2 teaspoons ground cinnamon	2 teaspoons vanilla extract
1/2 cup pecans	
3 cups rolled oats	
1 teaspoon salt	

Directions:

- Preheat oven to 350 degrees F.
- In a large bowl, mix all dry ingredients together.
- Add wet ingredients to dry ingredients and stir until combined.
- Spread mixture into a 9x13 inch baking dish.
- Bake for around 40 minutes.

Ginger Bends

Ingredients:

Yield: about 32 cookies

1 egg	2 cup flour
1 1/2 sticks of soft butter	1 teaspoons baking soda
1/4 cup brown sugar	1/2 teaspoon allspice
1 cup sugar	3/4 teaspoon nutmeg
1/2 teaspoon salt	3/4 teaspoon cloves
1/4 cup dark molasses	1 tablespoon ground cinnamon
1/3 cup minced candied ginger	1 tablespoon ground ginger

Directions:

- Preheat oven to 375 degrees F.
- With an electric mixer, cream together the butter and sugars.
- Add molasses and egg then mix well.
- In another bowl sift together the dry ingredients.
- Add dry ingredients to the creamed mixture and blend until incorporated.
- Stir in the candied ginger.
- Drop cookies onto baking sheet in heaping tablespoons.
- For soft middled cookies with stiff edges, bake for 7 minutes. Watch them.
- These freeze very well!
- We often use these as our Speculaas cookies for St. Nicholas Day (Dec. 6th)

Orange Cranberry Cream Scones

Ingredients:

Yields: 16

2 tablespoons baking powder
10 tablespoons butter in 1/4 inch cubes, keep in freezer until needed
1/2 cup chopped candied ginger (optional)
1 cup dried cranberries
2 cups cream
4 cups flour
2 teaspoons grated orange zest
1 teaspoon salt
6 tablespoons sugar

Directions:

- Preheat oven to 450 degrees F.
- Mix dry ingredients in a large bowl.
- Scatter butter pieces evenly on top with the orange zest.
- Work in butter with fingers or a pastry cutter until it looks like cornmeal.
- Mix in cranberries and ginger.
- Add cream and stir until a dough forms.
- Turn dough out onto the counter and work into a ball.
- Flatten dough into about a 1 inch thick circle.
- Slice dough like the deep dish pizza it resembles making 16 pieces.
- Place slices separately on a baking sheet.
- Bake 12-15 minutes, until golden brown on top.

Gran Gran's Pecan Pie

Ingredients:

3 eggs
1 cup light corn syrup
2 tablespoons melted butter
1 cup sugar
2 cups toasted pecans (baked at 350 degrees F for about 5 minutes)
1 teaspoon vanilla extract

1 pie crust fresh or frozen (if you have lard, use it!)

Directions:

- Preheat oven to 350 degrees F.
- Gently mix all ingredients together in a large bowl, adding the pecans last.
- Pour into the pie crust.
- Bake for at least 60 minutes, when when filling springs back when pressed.
- Cover edges of the crust with foil if it starts to get too brown.

Music Appreciation Lesson 1 - “Sinfonia”

The dichotomy of *Messiah*'s first movement, “Sinfonia,” could not be more apropos for “Stir-up” Sunday, the first day of this new liturgical season and church year. The halting pause of the two note motif (musical idea) in the first part reminds us of the vast chasm of sin that separated mankind from God, before our salvation was wrought by Christ's death and resurrection. We all stand in the garden and mourn our deaths with Adam and Eve. In contrast, however, the second fugue portion, though still in a minor key, is tinged with the hope of Advent, the joyful anticipation of the world awaiting their Messiah. The Lord's plan for redemption has been set in motion. Like the tree of Jesse, our minds drifts through the generations, as the fugue's 8 note motive rises step by step, branches twisting and falling but still reaching closer and closer to Jesus. We are caught in Handel's net of twigs, until the “*piu lento*” (a little slower), and we are released to float like a leaf to the ground in time to greet John the Forerunner face to face in the next movement, “Comfort Ye My People.”

For our lessons this Advent, we will be using our family's easy ABC method for listening with purpose. It is a simple three step process that can be used with the whole family and all ages. Your family will be listening to the piece three times, but with a different purpose and activity each time. The whole lesson should take about 15 minutes if you include all three steps. This method is intentionally adaptable to fit all families. Read through the lesson beforehand, then pull out and use what you know will work with your family.

Our Easy ABCs for Music Appreciation

Begin by gathering everyone together for your listening time and explain how your family will be using this Advent calendar as well as the name of this first movement. Don't hesitate to include the smallest ones in your family. My 14 month old son just dances around to the music and that is wonderful for that age.

You can share what you like from the following or use it as an easy script:

Messiah is a Oratorio - a dramatic musical composition that is like an opera without all the sets and costumes. Since it was written in 1741, it is from the Baroque (“bar-oak”) era of music. We can also tell it is from the Baroque era by the many ornaments of tiny short notes heard. The first movement, “Sinfonia,” just means symphony in Italian. A symphony is a piece written for an orchestra that does not have words. “Sinfonia” is also an overture, or opener piece, for the oratorio. It has two distinct parts that we will hear in a minute. The first section has a slower tempo (speed) that Handel wrote as Grave, while the second portion is a more upbeat regal-sounding fugue. A fugue is where a composer takes one musical idea and reworks it in new ways over and over again.

Now onto the main processes of our Listening ABCs.

A – Attentive Listening

Before you play the piece for the first time, ask your family to close their eyes and listen silently. Ask them to try and get a feeling, picture, or story in their mind of what the music reminds them of. For older children, this may be two different answers given the two contrasting segments of “Sinfonia” We really want them to get their imaginations running for this first listening. Ask them to share what they saw in the music. There is no right or wrong answer.

B – Bodily Movement

For the second listening our eyes can be open and we’re going to add a bodily movement to help our brains connect our memory and the music. Here a child can use the printable page below to draw what they saw while listening the first time through or dance in their seats with the tempo (speed) of the music. It can be more than one thing to make a music collage. Another child can tap their palms in their laps along with the music, or an even older children can try to match their pats to how the notes are being played (dynamics: loud, soft, jumpy). If an older child can recognize what instruments are being played, they can join in and pretend to play along with the orchestra or draw/write them on their music collage as well. Choose what will work best for the ages of your children.

C – Conversation

This third listening is where we talk about the elements we hear in the music. Each time your family listens with purpose using these ABCs, they will hear and

be able to verbalize more and more. Any observation is welcome and should be praised during this listening. Some may hear and mention a specific instrument like the violin, oboe, or bassoon. While others might hear how the piece slows down at the end where Handel wrote “*piu lento*” (a little slower). Maybe someone can tell if the piece is in a major or minor key. Major keys sound joyful while minor keys have a sadder tone. The mood of the piece can also be discussed here by asking how the music made your family feel and sharing your own response. Again there is no wrong answer to this question. Older children who can write may use the worksheet to write down what they heard in the music as well.

This step is also where I give any biographical or historical information I want to add. See Handel’s biography above.



Messiah
by G. F. Handel

“Sinfonia”

What do you hear?



Messiah
by G. F. Handel

What do you hear?

“Comfort Ye My People”

Isaiah 40:1-3 KJV

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned: (for she hath received of the Lord's hand double for all her sins.) The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Isaiah 40:1-3 Douay-Rheims

Be comforted, be comforted, my people, saith your God. Speak ye to the heart of Jerusalem, and call to her: for her evil is come to an end, her iniquity is forgiven: she hath received of the hand of the Lord double for all her sins. The voice of one crying in the desert: Prepare ye the way of the Lord, make straight in the wilderness the paths of our God.

Sung Text:

Comfort ye, comfort ye my people, comfort ye, comfort ye my people, saith your God, saith your God; speak ye comfortably to Jerusalem, speak ye comfortably to Jerusalem, and cry unto her, that her warfare, her warfare is accomplished, that her iniquity is pardon'd, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

“Every Valley Shall Be Exalted”

Isaiah 40:4 KJV

Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain:

Isaiah 40:4 Douay-Rheims

Every valley shall be exalted, and every mountain and hill shall be made low, and the crooked shall become straight, and the rough ways plain.

Sung Text:

Ev'ry valley, ev'ry valley shall be exalted, shall be exalted, shall be exalted, shall be exalted, and ev'ry mountain and hill made low; the crooked straight, and the rough places plain, the crooked straight, the crooked straight, and the rough places plain, and the rough places plain. Ev'ry valley, ev'ry valley shall be exalted, Ev'ry valley, ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight, the crooked straight, the crooked straight, and the rough places plain, and the rough places plain, and the rough places plain, the crooked straight, and the rough places plain.

“And The Glory Of The Lord”

Isaiah 40:5 KJV

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Isaiah 40:5 Douay-Rheims

And the glory of the Lord shall be revealed, and all flesh together shall see, that the mouth of the Lord hath spoken.

Sung Text:

And the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, and all flesh shall see it together, and all flesh shall see it together; for the mouth of the Lord hath spoken it. (Breaks into overlapping parts)

“Thus Saith The Lord”

Haggai 2:6,7 KJV

For thus saith the Lord of hosts; Yet once, it is a little while, and I will shake the heavens, and the earth, and the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come: and I will fill this house with glory, saith the Lord of hosts.

Haggai 2:6,7 Douay-Rheims

The word that I covenanted with you when you came out of the land of Egypt: and my spirit shall be in the midst of you: fear not. For thus saith the Lord of hosts: Yet one little while, and I will move the heaven and the earth, and the sea, and the dry land.

Malachi 3:1 KJV

(Behold, I will send my messenger, and he shall prepare the way before me: and) the Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts.

Malachi 3:1 Douay-Rheims

(Behold I send my angel, and he shall prepare the way before my face. And presently) the Lord, whom you seek, and the angel of the testament, whom you desire, shall come to his temple. Behold he cometh, saith the Lord of hosts.

Sung Text:

Thus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake the heav'ns and the earth, the sea and the dry land; And I will shake, and I will shake all nations; I'll shake the heav'ns, the earth, the sea, the dry land, all nations, I'll shake, and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, ev'n the messenger of the covenant, whom you delight in; Behold, He shall come, saith the Lord of Hosts.

“But Who May Abide The Day Of His Coming?”

Malachi 3:2 KJV

But who may abide the day of his coming? and who shall stand when he appeareth? for he is like a refiner's fire, (and like fullers' soap:)

Malachi 3:2 Douay-Rheims

And who shall be able to think of the day of his coming? and who shall stand to see him? for he is like a refining fire, and like the fuller's herb:

Sung Text:

But who may abide the day of His coming? And who shall stand when He appeareth? Who shall stand when He appeareth? But who may abide, but who may abide the day of His coming? And who shall stand when He appeareth? And who shall stand when He appeareth? When he appeareth? For He is like a refiner's fire, for He is like a refiner's fire. Who shall stand when He appeareth? For He is like a refiner's fire, for He is like a refiner's fire, and who shall stand when He appeareth? But who may abide the day of His coming? And who shall stand, and who shall stand when He appeareth? When He appeareth? For He is like a refiner's fire, like a refiner's fire, and who shall stand when He, when he appeareth? And who shall stand when He appeareth? For He is like a refiner's fire, and who shall stand when He appeareth, when he appeareth? For He is like a refiner's fire, for He is like a refiner's fire.

“And He Shall Purify”

Malachi 3:3 KJV

(And he shall sit as a refiner and purifier of silver:) and he shall purify the sons of Levi, (and purge them as gold and silver,) that they may offer unto the Lord an offering in righteousness.

Malachi 3:3 Douay-Rheims

(And he shall sit refining and cleansing the silver,) and he shall purify the sons of Levi, (and shall refine them as gold, and as silver,) and they shall offer sacrifices to the Lord in justice.

Sung Text:

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Overlapping parts)

“Behold! A Virgin Shall Conceive”

Isaiah 7:14 KJV

(Therefore the Lord himself shall give you a sign;) Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel.

Isaiah 7:14 Douay-Rheims

(Therefore the Lord himself shall give you a sign.) Behold a virgin shall conceive, and bear a son, and his name shall be called Emmanuel.

Matthew 1:23 KJV

Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, (which being interpreted is,) God with us.

Matthew 1:23 Douay-Rheims

Behold a virgin shall be with child, and bring forth a son, and they shall call his name Emmanuel, (which being interpreted is,) God with us.

Sung Text:

Behold! A virgin shall conceive, and bear a son, and shall call His name Emmanuel; God with us.

“O Thou That Tellest Good Tidings To Zion”

Isaiah 40:9, 60:1 KJV

O Zion, that bringest good tidings, get thee up into the high mountain;
O Jerusalem, that bringest good tidings, lift up thy voice with strength;
lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine; for thy light is come, and the glory of the Lord is risen
upon thee.

Isaiah 40:9, 60:1 Douay-Rheims

Get thee up upon a high mountain, thou that bringest good tidings to
Sion: lift up thy voice with strength, thou that bringest good tidings to
Jerusalem: lift it up, fear not. Say to the cities of Juda: Behold your
God:

Arise, be enlightened, O Jerusalem: for thy light is come, and the glory
of the Lord is risen upon thee.

Sung Text:

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Zion, get thee up into the high mountain! Get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Behold your God! say unto the cities of Judah, Behold your God! Behold your God! Behold your God!

O thou that tellest good tidings to Zion, arise, shine, for thy light is come; arise, arise, arise, shine, for thy light is come, and the glory of the Lord, and the glory of the Lord is risen, is risen upon thee, is risen, is risen upon thee, the glory, the glory, the glory of the Lord is risen upon thee. (Chorus with some overlapping voices)

“For Behold, Darkness Shall Cover The Earth”

Isaiah 60:2,3 KJV

For, behold, the darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Isaiah 60:2,3 Douay-Rheims

For behold darkness shall cover the earth, and a mist the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall walk in thy light, and kings in the brightness of thy rising.

Sung Text:

For behold, darkness shall cover the earth, and gross darkness the people, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

“The People That Walked In Darkness”

Isaiah 9:2 KJV

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2 Douay-Rheims

The people that walked in darkness, have seen a great light: to them that dwelt in the region of the shadow of death, light is risen.

Sung Text:

The people that walked in darkness, that walked in darkness, the people that walked, that walked in darkness have seen a great light, have seen a great light. the people that walked, that walked in darkness have seen a great light, The people that walked in darkness, that walked in darkness, the people that walked, that walked in darkness have seen a great light, have seen a great light, a great light, have seen a great light: and they that dwell, that dwell in the land of the shadow of death, and they that dwell, that dwell in the land, that dwell in the land of the shadow of death, upon them hath the light shined, and they that dwell, that dwell in the land of the shadow of death, upon them hath the light shined, upon them hath the light shined.

“For Unto Us A Child Is Born”

Isaiah 9:6 KJV

For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

Isaiah 9:6 Douay-Rheims

For a CHILD IS BORN to us, and a son is given to us, and the government is upon his shoulder: and his name shall be called, Wonderful, Counsellor, God the Mighty, the Father of the world to come, the Prince of Peace.

Sung Text:

For unto us a child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the mighty God, the Everlasting Father, the Prince of Peace. (Overlapping voices)

Angel Recitatives ~ “There Were Shepherds Abiding In The Field”

Luke 2:8-13 KJV

[Slightly altered wording] And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. (And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.) And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

Luke 2:8-13 Douay-Rheims

And there were in the same country shepherds watching, and keeping the night watches over their flock. And behold an angel of the Lord stood by them, and the brightness of God shone round about them; and they feared with a great fear. And the angel said to them: Fear not; for, behold, I bring you good tidings of great joy, that shall be to all the people: For, this day, is born to you a Saviour, who is Christ the Lord, in the city of David. And this shall be a sign unto you. You shall find the infant wrapped in swaddling clothes, and laid in a manger. And suddenly there was with the angel a multitude of the heavenly army, praising God, and saying:

Sung Text:

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them: “Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.” And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying:

“Glory To God”

Luke 2:14 KJV

Glory to God in the highest, and on earth peace, good will toward men.

Luke 2:14 Douay-Rheims

Glory to God in the highest; and on earth peace to men of good will.

Sung Text:

Glory to God, glory to God in the highest, and peace on earth, Glory to God, glory to God in the highest, and peace on earth, good will towards men. (overlapping voices) Glory to God, glory to God in the highest, and peace on earth, Glory to God, glory to God in the highest, and peace on earth, good will towards men. (overlapping voices)

Music Appreciation Lesson 2 - Angel Recitatives & "Glory to God"

This specific grouping of movements, including the "Pifa" – Pastoral Symphony, makes manifest for us one of the most paramount moments in the history of the world, as told in Luke 2. Handel sets the scene for us through his only means available – the written notes on the page. Even without the aid of set and costume, the symphony transports us to the piercing cold of peaceful pastures in Bethlehem with the part of shepherds' pipes played, not by their closest cousin the oboes but, the strings.

The tranquility, however, is broken with the arpeggio (where each note of a chord is played alone in succession) of the harpsichord at the start to the first Angel Recitative, "There Were Shepherds Abiding In The Fields." As we go on through the recitatives and the eventual chorus, the symbolism of the angel Gabriel's announcement is mirrored masterfully in the music itself. When we arrive at the end of the third recitative, "And The Angel Said Unto Them", Christ has not only come down to redeem mankind, but to conquer the devil in all things, even music itself. The interval of a tritone, consisting of three whole steps, has long been associated with evil and the devil. Within Handel's melody the "Diabalos in musica," as it was called in the middle ages, is reclaimed as the soprano completes the offending augmented fourth interval with the name of Christ when she sings, "which is Christ the Lord."

The rich complexity of musical theory and theology continue in the following chorus of "Glory to God" with the disparity between the two contrasting high and deeper voiced portions of the A theme. The choir of angels' high pitched text is in clear opposition to man's lower earthly predicament, represented by the text of "and peace on earth." A fallen world cries out again and again in dialogue with heaven's descended hosts, like the foam laced waves ever curling back towards shore. After "peace on earth" Handel illustrates the excitement of the visit with staccato (jumpy, quickly accented) grouped eighth note chords (3 or more notes played at the same time) in the instrumental accompaniment. With the return of the theme, the tenor voices of man rise as the angelic voices stoop until their paths have crossed, closing the gap between heaven and earth. Then, finally, in the last recurrence, the basses (lowest mens' voices) join the throng, confirming that even the most lowly of us are invited to partake in the Glory of God, and we

are left with the echoes of hope for goodwill between God and man, both figuratively and literally, before the ethereal fly home with the final decrescendo.

For our lessons this Advent, we will be using our family's easy ABC method for listening with purpose. It is a simple three step process that can be used with the whole family and all ages. Your family will be listening to the piece three times, but with a different purpose and activity each time. The whole lesson should take about 15 minutes if you include all three steps. This method is intentionally adaptable to fit all families. Read through the lesson beforehand, then pull out and use what you know will work with your family.

Our Easy ABCs for Music Appreciation

Begin by gathering everyone together for your listening time and share the name of these movements. Below is a Listening Map (sometimes called "music maps" or "listening journeys" as well) you may print for each child to participate. Our sons love these maps due to *Treasure Island* and the pirate treasure map connection. They are an especially fun way to engage boys in classical music. Making them with stickers or by coloring and the glueing them to the page is another treat. Lastly, please don't hesitate to include the youngest of children. My 18 month old daughter just dances to the music, which is perfect for that age.

You can share what you like from above and the following or use it as an easy script:

Today we will be learning about movements (or parts) of Handel's *Messiah* called the "Angel recitatives and the "Glory to God Chorus". They are only a total of about three minutes long. These parts of the oratorio bring to life the angel, Gabriel's announcement of the birth of Jesus to the shepherds in Luke 2. The first type of piece we will hear are recitatives sung by one vocalist. They are short, pieces with little music (instrumental accompaniment). Many words are sung on the same note and in opera, this is where the dialogue and action (narrative progress) happen. The second piece will sound very different, it is called a chorus because many voices will be singing together. Listen very carefully to the chorus and try to hear the different sections of the music and their pattern. Similar to the word's meaning in literature and poetry, in music the pattern of a piece is called **Form**. So great were the parallels and his skill that Handel was referred to

as “the Shakespeare of music” by King George II. After the first part of music (musical phrase, theme), the Chorus has two parts that switch back and forth. We call that ABAB pattern **Binary Form**. Older children may be able to pick up on that pattern on their own. You may choose what to share based on your child’s ability.

Now onto the main processes of our Listening ABCs.

A – Attentive Listening

Before you play the piece for the first time, ask your family to close their eyes and listen silently. Ask them to try and get a feeling, picture, or story in their mind of what the music reminds them of. We really want them to get their imaginations running for this first listening. Ask them to share what they saw in the music. There is no wrong answer to this question.

B – Bodily Movement

For the second listening our eyes should be open and we’re going to add a bodily movement to help our brains connect our memory and the music through kinesthetic learning. Here a child can use the printed worksheet to follow along with the listening map. They can follow along with their finger, color as they go, or an older child can cut the pictures out to make a puzzle to put in order, paste the cut-out pictures on construction paper and draw the arrows, or can draw their own listening map after the form makes sense. This can be done for one or both sections of the this week’s lesson selection. Choose what will work best for the ages of your children.

Explain that the Listening Map below begins each line of the first page with the brief instrumental into of each section (harpsichord or violin). The picture that looks like a piano is called a harpsichord. It is a more metallic sounding, piano-like instrument that was popular during the Baroque (“bar-oak”) musical era when Handel’s *Messiah* was composed (written). The lines are each of the recitatives for Day 8’s listenings, but I have split the longer third one into two lines for simplicity. The second picture in each line of the first page matches the sung text. For the second page, the “Glory to God” Chorus, pictures for the text are used first, then the instrumental portion. Finally the Chorus ends with a decrescendo symbol, or gradual softening of the music’s volume.

C – Conversation

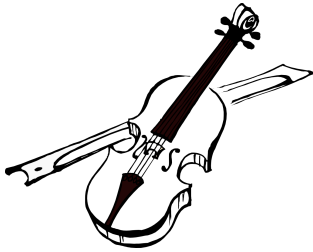
This third listening is where we talk about the elements we hear in the music. Each time your family listens with purpose using these ABCs, they will hear and be able to verbalize more and more. Any observation is welcome and should be praised during this listening. Some may hear and mention a specific instrument like the violin and harpsichord. While others might hear how the piece gets louder at each repeated theme (musical phrase, like a sentence in language) with the text of “Glory to God” or at the end where it is quieter and we see the > and “decrescendo” on the listening map. Did anyone notice the form (theme pattern) of the Chorus? If not, remind them again with the information for the beginning of the lesson. possibly someone can tell if the piece is in a major or minor key. Major keys sound happy while minor keys have a sadder tone. The mood of the piece can also be discussed here by asking how the music made your family members feel and sharing your own response. Again there is no wrong answer to this question. Older children who can write may use the back of the listening map to write down what they heard in the music as well.

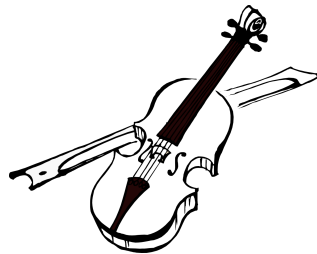
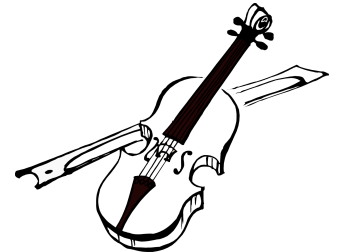
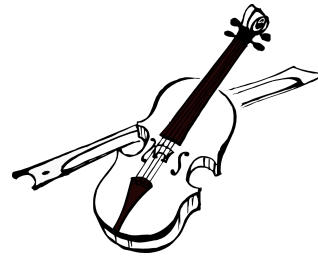
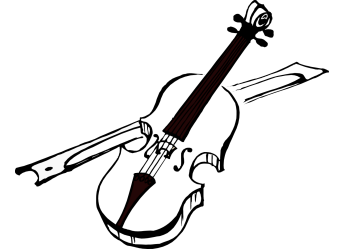
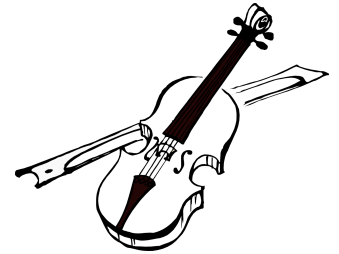


Messiah

by G. F. Handel

Angel Recitatives & “Glory to God” Listening Map





decrescendo

“Rejoice Greatly, O Daughter Of Zion”

Zachariah 9:9-10 KJV

[Slightly altered wording] Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: (he is just, and having salvation; lowly, and riding upon an ass, and upon a colt the foal of an ass. And I will cut off the chariot from Ephraim, and the horse from Jerusalem, and the battle bow shall be cut off:) and he shall speak peace unto the heathen: (and his dominion shall be from sea even to sea, and from the river even to the ends of the earth.)

Zachariah 9:9-10 Douay-Rheims

Rejoice greatly, O daughter of Sion, shout for joy, O daughter of Jerusalem: **BEHOLD THY KING** will come to thee, the just and saviour: he is poor, and riding upon an ass, and upon a colt the foal of an ass. And I will destroy the chariot out of Ephraim, and the horse out of Jerusalem, and the bow for war shall be broken: and he shall speak peace to the Gentiles, and his power shall be from sea to sea, and from the rivers even to the end of the earth.

Sung Text:

Rejoice, rejoice, rejoice greatly, rejoice O daughter of Zion! O daughter of Zion! rejoice, rejoice, rejoice! O daughter of Zion! Rejoice greatly, shout, O daughter of Jerusalem:

behold, thy King cometh unto thee, behold, thy King cometh unto thee, cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen, He shall speak peace, He shall speak peace, peace, He shall speak peace unto the heathen, He is the righteous Saviour, and He shall speak, He shall speak peace, peace, He shall speak peace unto the heathen. Rejoice, rejoice, rejoice greatly, rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Rejoice greatly, shout, O daughter of Jerusalem:

behold, thy King cometh unto thee, rejoice, rejoice, and shout, shout, shout, shout, rejoice greatly, rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Rejoice greatly, shout, O daughter of Jerusalem! Behold, thy King cometh unto thee, behold thy king cometh unto thee.

“Then shall the Eyes of the Blind Be Opened”

Isaiah 35:5-6 KJV

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb sing: for in the wilderness shall waters break out, and streams in the desert.

Isaiah 35:5-6 Douay-Rheims

Then shall the eyes of the blind be opened, and the ears of the deaf shall be unstopped. Then shall the lame man leap as a hart, and the tongue of the dumb shall be free: for waters are broken out in the desert, and streams in the wilderness.

Sung Text:

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped.

Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

“He Shall Feed His Flock Like a Shepherd”

Isaiah 40:11 KJV

He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry them in his bosom, and shall gently lead those that are with young.

Isaiah 40:11 Douay-Rheims

He shall feed his flock like a shepherd: he shall gather together the lambs with his arm, and shall take them up in his bosom, and he himself shall carry them that are with young.

Matthew 11:28-29 KJV

Come unto me, all ye that labour and are heavy laden, and I will give you rest. Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest unto your souls.

Matthew 11:28-29 Douay-Rheims

Come to me, all you that labour, and are burdened, and I will refresh you. Take up my yoke upon you, and learn of me, because I am meek, and humble of heart: and you shall find rest to your souls.

Sung Text:

He shall feed his flock like a shepherd: he shall gather the lambs with his arm, He shall feed his flock like a shepherd: he shall gather the lambs with his arm, with his arm and carry them in his bosom, and shall gently lead those that are with young. And gently lead those, and gently lead those that are with young.

Come unto Him, all ye that labour, come unto Him ye that are heavy laden, and He will give you rest. Come unto Him, all ye that labour, come unto Him ye that are heavy laden, and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.

*“His Yoke Is Easy, And His Burden
Is Light”*

Matthew 11:30 KJV

For my yoke is easy, and my burden is light.

Matthew 11:30 Douay-Rheims

For my yoke is sweet and my burden light.

Sung Text:

His yoke is easy, His burden is light, His burden, His burden is light.
(overlapping voices)

“Behold The Lamb Of God”

John 1:29 KJV

The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.

John 1:29 Douay-Rheims

The next day, John saw Jesus coming to him, and he saith: Behold the Lamb of God, behold him who taketh away the sin of the world.

Sung Text:

Behold the Lamb of God, which taketh away the sin of the world.
(overlapping voice)

“He Was Despised”

Isaiah 53:3 KJV

He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.

Isaiah 53:3 Douay-Rheims

Despised, and the most abject of men, a man of sorrows, and acquainted with infirmity: and his look was as it were hidden and despised, whereupon we esteemed him not.

Isaiah 50:6 KJV

I gave my back to the smiters, and my cheeks to them that plucked off the hair: I hid not my face from shame and spitting.

Isaiah 50:6 Douay-Rheims

I have given my body to the strikers, and my cheeks to them that plucked them: I have not turned away my face from them that rebuked me, and spit upon me.

Sung Text:

He was despised, despised and rejected, a man of sorrows, a man of sorrows, and acquainted with grief, a man of sorrows, and acquainted with grief. He was despised, rejected, He was despised and rejected of men; a man of sorrows, and acquainted with grief. He was despised, rejected, a man of sorrows, and acquainted with grief, and acquainted with grief, a man of sorrows, and acquainted with grief.

He gave His back to the smiters, He gave His back to the smiters, and His cheeks to them that plucked off the hair, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting, He hid not His face from shame, from shame, He hid not his face from shame, from shame and spiting.

He was despised, despised and rejected, a man of sorrows, a man of sorrows, and acquainted with grief, a man of sorrows, and acquainted with grief. He was despised, rejected, He was despised and rejected of men; a man of sorrows, and acquainted with grief. He was despised, rejected, a man of sorrows, and acquainted with grief, and acquainted with grief, a man of sorrows, and acquainted with grief.

“Surely He Hath Borne Our Grievs”

Isaiah 53:4-5 KJV

Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted. But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

Isaiah 53:4-5 Douay-Rheims

Surely he hath borne our infirmities and carried our sorrows: and we have thought him as it were a leper, and as one struck by God and afflicted. But he was wounded for our iniquities, he was bruised for our sins: the chastisement of our peace was upon him, and by his bruises we are healed.

Sung Text:

Surely, surely He hath borne our griefs, and carried our sorrows,
surely, surely He hath borne our griefs, and carried our sorrows, He was
wounded for our transgressions, He was bruised, He was bruised for
our iniquities; the chastisement, the chastisement of our peace was
upon him.

“And With His Stripes We Are Healed”

Isaiah 53:5 KJV

But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

Isaiah 53:5 Douay-Rheims

But he was wounded for our iniquities, he was bruised for our sins: the chastisement of our peace was upon him, and by his bruises we are healed.

Sung Text:

And with his stripes we are healed. (overlapping voices)

“All We Like Sheep Have Gone Astray”

Isaiah 53:6 KJV

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

Isaiah 53:6 Douay-Rheims

All we like sheep have gone astray, every one hath turned aside into his own way: and the Lord hath laid on him the iniquity of us all.

Sung Text:

All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all. (overlapping voices)

*“All They That See Him, Laugh Him
To Scorn”*

Psalm 22:7 KJV

All they that see me laugh me to scorn: they shoot out the lip, they shake the head, saying,

Psalm 21:8 Douay-Rheims

All they that saw me have laughed me to scorn: they have spoken with the lips, and wagged the head.

Sung Text:

All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

“He Trusted In God That He Would Deliver Him”

Psalm 22:8 KJV

He trusted on the Lord that he would deliver him: let him deliver him, seeing he delighted in him.

Psalm 21:9 Douay-Rheims

He hoped in the Lord, let him deliver him: let him save him, seeing he delighteth in him.

Sung Text:

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him. (overlapping voices)

“Thy Rebuke Hath Broken His Heart”

Psalm 69:20 KJV

Reproach hath broken my heart; and I am full of heaviness: and I looked for some to take pity, but there was none; and for comforters, but I found none.

Psalm 68:21 Douay-Rheims

In thy sight are all they that afflict me; my heart hath expected reproach and misery. And I looked for one that would grieve together with me, but there was none: and for one that would comfort me, and I found none.

Sung Text:

Thy rebuke hath broken His heart: He is full of heaviness, He is full of heaviness; He looked for some to have pity on Him, but there was no man, neither found He any to comfort him. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him.

“Behold, And See If There Be Any Sorrow”

Lamentations 1:12 KJV

(Is it nothing to you, all ye that pass by?) behold, and see if there be any sorrow like unto my sorrow, which is done unto me, wherewith the Lord hath afflicted me in the day of his fierce anger.

Lamentations 1:12 Douay-Rheims

Lamed. O all ye that pass by the way, attend, and see if there be any sorrow like to my sorrow: for he hath made a vintage of me, as the Lord spoke in the day of his fierce anger.

Sung Text:

Behold, and see, behold, and see, if there be any sorrow like unto His sorrow. Behold, and see, if there be any sorrow like unto His sorrow. Behold, and see, if there be any sorrow like unto His sorrow.

“He Was Cut Off Out Of The Land Of The Living”

Isaiah 53:8 KJV

He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.

Isaiah 53:8 Douay-Rheims

He was taken away from distress, and from judgment: who shall declare his generation? because he is cut off out of the land of the living: for the wickedness of my people have I struck him.

Sung Text:

He was cut off out of the land of the living: for the transgressions of Thy people was He stricken.

“But Thou Didst Not Leave His Soul In Hell”

Psalm 16:10 KJV

For thou wilt not leave my soul in hell; neither wilt thou suffer thine Holy One to see corruption.

Psalm 15:10 Douay-Rheims

Because thou wilt not leave my soul in hell; nor wilt thou give thy holy one to see corruption.

Sung Text:

But Thou didst not leave His soul in hell, but Thou didst not leave His soul in hell, nor didst Thou suffer, nor didst Thou suffer Thy Holy One to see corruption. But Thou didst not leave His soul in hell, Thou didst not, Thou didst not His soul in hell, nor didst Thou suffer Thy Holy One to see corruption, nor didst Thou suffer, nor didst Thou suffer Thy Holy One to see corruption, nor didst Thou suffer, nor didst Thou suffer Thy Holy One to see corruption.

“Lift Up Ye Heads, O Ye Gates”

Psalm 24:7-10 KJV

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates; even lift them up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord of hosts, he is the King of glory. Selah.

Psalm 24:7-10 Douay-Rheims

Lift up your gates, O ye princes, and be ye lifted up, O eternal gates: and the King of Glory shall enter in. Who is this King of Glory? the Lord who is strong and mighty: the Lord mighty in battle. Lift up your gates, O ye princes, and be ye lifted up, O eternal gates: and the King of Glory shall enter in. Who is this King of Glory? the Lord of hosts, he is the King of Glory.

Sung Text:

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, The Lord mighty in battle. Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is this King of Glory? The Lord of Hosts, He is the King of Glory.

“Unto Which Of The Angels Said He”

Hebrews 1:5 KJV

For unto which of the angels said he at any time, Thou art my Son, this day have I begotten thee? And again, I will be to him a Father, and he shall be to me a Son?

Hebrews 1:5 Douay-Rheims

For to which of the angels hath he said at any time, Thou art my Son, to day have I begotten thee? And again, I will be to him a Father, and he shall be to me a Son?

Sung Text:

Unto which of the angels said He at any time: “Thou art My Son, this day have I begotten Thee?”

“Let All The Angels Of God Worship Him”

Hebrews 1:6 KJV

And again, when he bringeth in the firstbegotten into the world, he saith, And let all the angels of God worship him.

Hebrews 1:6 Douay-Rheims

And again, when he bringeth in the first begotten into the world, he saith: And let all the angels of God adore him.

Sung Text:

Let all the angels of God worship Him.

“Thou Art Gone Up On High”

Psalm 68:18 KJV

Thou hast ascended on high, thou hast led captivity captive: thou hast received gifts for men; yea, for the rebellious also, that the Lord God might dwell among them.

Psalm 67:19 Douay-Rheims

Thou hast ascended on high, thou hast led captivity captive; thou hast received gifts in men. Yea for those also that do not believe, the dwelling of the Lord God.

Sung Text:

Thou art gone up on high, Thou art gone up on high, Thou hast led captivity captive, Thou hast led captivity captive, and received gifts for men; yea, even from Thine enemies, yea, even from Thine enemies, that the Lord God might dwell among them, that the Lord God might dwell, might dwell among them. Thou art gone up on high, Thou art gone up on high, Thou hast led captivity captive, Thou hast led captivity captive, and received gifts for men; yea, even from Thine enemies, from Thine enemies, that the Lord God might dwell among them, that the Lord God might dwell among them, that the Lord God, that the Lord God might dwell among them, might dwell among them, that the Lord God might dwell among them.

“The Lord Gave The Word”

Psalm 68:11 KJV

The Lord gave the word: great was the company of those that published it.

Psalm 67:12 Douay-Rheims

The Lord shall give the word to them that preach good tidings with great power.

Sung Text:

The Lord gave the word; great was the company of the preachers.
(overlapping voices)

“How Beautiful Are The Feet Of Them”

Romans 10:15 KJV

And how shall they preach, except they be sent? as it is written, How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

Romans 10:15 Douay-Rheims

And how shall they preach unless they be sent, as it is written: How beautiful are the feet of them that preach the gospel of peace, of them that bring glad tidings of good things!

Sung Text:

How beautiful are the feet of them that preach the gospel of peace,
How beautiful are the feet, how beautiful are the feet of them that
preach the gospel of peace, how beautiful are the feet of them that
preach the gospel of peace, and bring glad tidings, and bring glad
tidings, glad tidings of good things, and bring glad tidings, glad
tidings of good things, and bring glad tidings, glad tidings of good
things, glad tidings of good things.

“Their Sound Is Gone Out Into All Lands”

Romans 10:18 KJV

But I say, Have they not heard? Yes verily, their sound went into all the earth, and their words unto the ends of the world.

Romans 10:18 Douay-Rheims

But I say: Have they not heard? Yes, verily, their sound hath gone forth into all the earth, and their words unto the ends of the whole world.

Sung Text:

Their sound is gone out into all lands, and their words unto the ends of the world. (overlapping voices)

“Why Do The Nations So Furiously Rage”

Psalm 2:1-2 KJV

Why do the heathen rage, and the people imagine a vain thing? The kings of the earth set themselves, and the rulers take counsel together, against the Lord, and against his anointed, saying,

Psalm 2:1-2 Douay-Rheims

Why have the Gentiles raged, and the people devised vain things? The kings of the earth stood up, and the princes met together, against the Lord and against his Christ.

Sung Text:

Why do the nations so furiously rage together? why do the people imagine a vain thing? Why do the nations so furiously rage together? why do the people imagine a vain thing? imagine a vain thing? Why do the nations so furiously rage together, and why do the people, and why do the people imagine a vain thing? Why do the nations so furiously rage together, so furiously together? and why do the people imagine a vain thing? imagine a vain thing? and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel, take counsel, take counsel together against the Lord, and against His anointed, against the Lord, and His anointed.

“Let Us Break Their Bonds Asunder”

Psalm 2:3 KJV

Let us break their bands asunder, and cast away their cords from us.

Psalm 2:3 Douay-Rheims

Let us break their bonds asunder: and let us cast away their yoke from us.

Sung Text:

Let us break their bonds asunder, and cast away their yokes from us.
(overlapping voices)

“He That Dwelleth In Heaven”

Psalm 2:4 KJV

He that sitteth in the heavens shall laugh: the Lord shall have them in derision.

Psalm 2:4 Douay-Rheims

He that dwelleth in heaven shall laugh at them: and the Lord shall deride them.

Sung Text:

He that dwelleth in Heav'n shall laugh them to scorn; The Lord shall have them in derision.

“Thou Shalt Break Them”

Psalm 2:9 KJV

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

Psalm 2:9 Douay-Rheims

Thou shalt rule them with a rod of iron, and shalt break them in pieces like a potter's vessel.

Sung Text:

Thou shalt break them, Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel, thou shalt dash them in pieces like a potter's vessel. Thou shalt break them, Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel, thou shalt dash them in pieces like a potter's vessel, like a potter's vessel, thou shalt dash them in pieces like a potter's vessel.

“Hallelujah!”

Revelation 19:6 KJV

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.

Revelation 19:6 Douay-Rheims

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of great thunders, saying, Alleluia: for the Lord our God the Almighty hath reigned.

Revelation 11:15 KJV

And the seventh angel sounded; and there were great voices in heaven, saying, The kingdoms of this world are become the kingdoms of our Lord, and of his Christ; and he shall reign for ever and ever.

Revelation 11:15 Douay-Rheims

And the seventh angel sounded the trumpet: and there were great voices in heaven, saying: The kingdom of this world is become our Lord's and his Christ's, and he shall reign for ever and ever. Amen.

Revelation 19:16 KJV

And he hath on his vesture and on his thigh a name written, King Of Kings, And Lord Of Lords.

Revelation 19:16 Douay-Rheims

And he hath on his garment, and on his thigh written: KING OF KINGS, AND LORD OF LORDS.

Sung Text:

Hallelujah: for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

King of Kings, and Lord of Lords.

Hallelujah!

Music Appreciation Lesson 3 - "Hallelujah"

Quite possibly the most well-known piece of all his works, Handel's "Hallelujah" Chorus concludes the second part of the oratorio, focused of the prophecies of Christ's passion, and is arguably the climax of the whole composition. While writing it, his servant is said to have discovered him damp-faced and, when later asked about the creation of the movement, Handel revealed, "... I did see all Heaven before me and the great God Himself." He went on share, "Whether I was in my body or out of my body as I wrote it I know not. God himself knows." Whether this vision was due to sleep deprivation and little food during the three week composing session of *Messiah* or a result of divine inspiration, most will agree that Handel's setting of the Revelation texts is more than effective in painting the glorious scene of Heaven. Though rhythmically simple, and repetitive in **motif** (musical idea) the ever changing, **through composed form** (the musical form where different themes are presented without repeat) builds the tension and drama of the piece as the listener himself is brought before the great white throne. The first "Hallelujah" theme is a jubilant, **forte** ("loud", musical volume dynamic f) greeting in **homophonic texture** (all parts singing together rhythmically), punctuated by rests between each word as exclamation points. This uniform **texture** (the way the parts of music mix) continues through the "For the Lord God omnipotent" theme until the text is repeated and a "Hallelujah" motive is reintroduced. The majority of this movement is some dynamic of forte with the exception of the theme beginning with "The kingdom of this world." This theme adds interest as it starts as **piano** (p, musical volume dynamic for "soft") and increases to **mezzo forte** (moderately loud, mf) and finally returns to forte once again in the phrase where Christ is mentioned. The fugal theme of "And He shall reign forever" introduces a pattern of ascending pitch that climbs higher and higher, as though also ascending to heaven, with each sung phrase. Subtly it goes on and on, continuing through the "King of Kings" vocal theme. The exclamatory rests return for all parts, including portions of the instrumental accompaniment, with the text "King of Kings" and "Lord of Lords." Without relent, it carries the listener full circle back to the "Hallelujah" motif and draws us closer in to the foot of the throne, to worship as well, through the deceleration in the note values of the final three measures.

For our lessons this Advent, we will be using our family's easy ABC method for listening with purpose. It is a simple three step process that can be used with the whole family and all ages. Your family will be listening to the piece three times, but with a different purpose and activity each time. The whole lesson should take about 15 minutes if you include all three steps. This method is intentionally

adaptable to fit all families. Read through the lesson beforehand, then pull out and use what you know will work with your family.

Our Easy ABCs for Music Appreciation

Begin by gathering everyone together for your listening time and share the name of this movement. For this lesson, instead of a printable there are a few different versions of Handel's "Hallelujah" Chorus for your family members to compare and discuss. What version is y'all's favorite?

You can share what you like from above and the following or use it as an easy script:

Today we will be learning about one of Handel's most famous pieces, the "Hallelujah" Chorus. It is **through composed** meaning that it has many different part instead of parts that are played over and over. Many of the different voices and instruments are doing the same thing at times during this piece. The way the different musical parts work together is called the **texture** in music. When all the parts are doing the same thing, the texture is described as **homophonic**. It is similar to English and homonyms where a word sounds the same but has another meaning. Writing this music brought him to tears and it is tradition for the audience to stand when hearing it. This is because the King of England at the time, George II, stood when he heard it. It was expected that if the King stood then everyone around him must stand as well. To keep with tradition, let's stand for our first listening today. But remember, we still need to close our eyes and try very hard to be silent while we listen so we can focus on the music we are hearing.

Now onto the main processes of our Listening ABCs.

A – Attentive Listening

Before you play the piece for the first time, ask your family to close their eyes and listen silently. Ask them to try and get a feeling, picture, or story in their mind of what the music reminds them of. We really want them to get their imaginations running for this first listening. Ask them to share what they saw in the music. There is no wrong answer to this question.

B – Bodily Movement

For the second listening our eyes should be open and we're going to add a bodily movement to help our brains connect our memory and the music through kinesthetic learning. Here you can ask your children to act out the different rhythmic themes they hear in the music or draw the changing textures of the music by using a color for each layer (part). Are all the parts doing the same thing or sharing the same rhythm? How about during this next section of music (theme)? What is different? Choose what will work best for the ages of your children. Our goal here is to foster a love for classical music in our children without overwhelming them.

C – Conversation

This third listening is where we talk about the elements we hear in the music. Each time your family listens with purpose using these ABCs, they will hear and be able to verbalize more and more. Any observation is welcome and should be praised during this listening. Some may hear and mention a specific instrument like the tympani (drum) at the end. You can also review what being through composed means as well as homophonic. You can also ask which theme was each person's favorite. Possibly someone can tell if the piece is in a major or minor key. Major keys sound happy while minor keys have a sadder tone. The mood of the piece can also be discussed here by asking how the music made your family members feel and sharing your own response. Again there is no wrong answer to this question. Older children who can write down what they heard in the music as well.

Other versions of “Hallelujah” Chorus to compare and enjoy:

- [Hallelujah Chorus A Soulful Celebration](#)
- [Silent Monks Sing "Hallelujah" Chorus](#)
- ["Hallelujah" Chorus Flash Mob](#)
- [Piano "Hallelujah" Chorus](#)

“I Know That My Redeemer Liveth”

Job 19:25-26 KJV

For I know that my redeemer liveth, and that he shall stand at the latter day upon the earth: And though after my skin worms destroy this body, yet in my flesh shall I see God:

Job 19:25-26 Douay-Rheims

For I know that my Redeemer liveth, and in the last day I shall rise out of the earth. And I shall be clothed again with my skin, and in my flesh I will see my God.

1 Corinthians 15:20 KJV

But now is Christ risen from the dead, and become the firstfruits of them that slept.

1 Corinthians 15:20 Douay-Rheims

But now Christ is risen from the dead, the firstfruits of them that sleep:

Sung Text:

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth, upon the earth. I know that my Redeemer liveth, and He shall stand at the latter day upon the earth, upon the earth. And though worms destroy this body, yet in my flesh shall I see God, yet in my flesh shall I see God. I know that my Redeemer liveth. And though worms destroy this body, yet in my flesh shall I see God, yet in my flesh shall I see God, shall I see God. I know that my Redeemer liveth. For now is Christ risen from the dead, the first fruits of them that sleep, of them that sleep, the first fruits of them that sleep. For now is Christ risen, for now is Christ risen from the dead, the first fruits of them, of them that sleep.

“Since By Man Came Death”

1 Corinthians 15:21 KJV

For since by man came death, by man came also the resurrection of the dead.

1 Corinthians 15:21 Douay-Rheims

For by a man came death, and by a man the resurrection of the dead.

Sung Text:

Since by man came death, since by man came death, by man came also the resurrection of the dead, by man came also the resurrection of the dead, by man came also the resurrection of the dead. For as in Adam all die, for as in Adam all die, even so in Christ shall all be made alive, even so in Christ shall all be made alive, even so in Christ shall all, so in Christ shall all be made alive, ev'n so in Christ shall all, shall all be made alive.

“Behold, I Tell You A Mystery”

1 Corinthians 15:51-52 KJV

Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

1 Corinthians 15:51-52 Douay-Rheims

Behold, I tell you a mystery. We shall all indeed rise again: but we shall not all be changed. In a moment, in the twinkling of an eye, at the last trumpet: for the trumpet shall sound, and the dead shall rise again incorruptible: and we shall be changed.

Sung Text:

Behold I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

“The Trumpet Shall Sound”

1 Corinthians 15:52-53 KJV

In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

1 Corinthians 15:52-53 Douay-Rheims

In a moment, in the twinkling of an eye, at the last trumpet: for the trumpet shall sound, and the dead shall rise again incorruptible: and we shall be changed. For this corruptible must put on incorruption; and this mortal must put on immortality.

Sung Text:

The trumpet shall sound, and the dead shall be raised, and the dead shall be raised incorruptible; the trumpet shall sound, and the dead shall be raised incorruptible and we shall be changed. The trumpet shall sound, the trumpet shall sound, and the dead shall be raised, be raised incorruptible, be raised incorruptible, and we shall be changed, be changed, and we shall be changed, and we shall be changed, we shall be changed, and we shall be changed, and we shall be changed, we shall be changed, and we shall be changed, we shall be changed.

For this corruptible must put on incorruption, for this corruptible must put on, must put on, must put on, must put on incorruption; and this mortal must put on immortality, and this mortal must put on immortality, immortality.

The trumpet shall sound, and the dead shall be raised, and the dead shall be raised incorruptible; the trumpet shall sound, and the dead shall be raised incorruptible and we shall be changed. The trumpet shall sound, the trumpet shall sound, and the dead shall be raised, be raised incorruptible, be raised incorruptible, and we shall be changed, be changed, and we shall be changed, and we shall be changed, we shall be changed, and we shall be changed, and we shall be changed, we shall be changed, and we shall be changed, we shall be changed.

Music Appreciation Lesson 4 - “The Trumpet Shall Sound”

This week, with Part 3 of *Messiah*, we are reminded of the victories won through Christ’s death and resurrection while looking forward to His second coming and the eternal life that awaits. The previous recitative has revealed this great mystery so that in the first moments of the aria we are seemingly transported to the prophesied event itself. In “The Trumpet Shall Sound,” Handel skillfully employs text painting to give us a glimpse into the future of us all. With the first bars of fanfare in the instrumental introduction and Trumpet solo, the music begins to illustrate the scene for us before the first words of text are ever sung. The Bass’ opening title phase then proceeds to mimic trumpet calls throughout as a prompt to stay vigilante and ready in our watch for the Bridegroom. With purpose, ascending intervals are demonstrations for the dead being brought back to life at the words “raised.” Lastly, through **melismas** (vocal runs with one syllable of a word sung on many notes) sung within the word “change”, Handel emphasizes the impending alteration we hope to someday undergo as the **melody** (tune) rises and falls, contorts and refines, like a purifying flame.

For our lessons this Advent, we will be using our family’s easy ABC method for listening with purpose. It is a simple three step process that can be used with the whole family and all ages. Your family will be listening to the piece three times, but with a different purpose and activity each time. The whole lesson should take about 15 minutes if you include all three steps. This method is intentionally adaptable to fit all families. Read through the lesson beforehand, then pull out and use what you know will work with your family.

Our Easy ABCs for Music Appreciation

Begin by gathering everyone together for your listening time and sharing the name of this movement. I have provided a printable Instrument Bingo worksheet below to use during the Bodily Movement segment of our lesson.

You can share what you like from above and the following or use it as an easy script:

Today we will be learning about the movement we will be learning about from Messiah is the da capo aria “The Trumpet Shall Sound”. An **aria** is a piece of music written to be sung by one voice. A da capo aria has a very special form called **ternary**, where the themes of the song have the pattern of ABA. **Da capo** means “from the head” in Italian and told the musicians to go all the way back to the beginning of the piece to play the A part again. The B segment of the song is very different from the repeating A section and may have a whole other mood to it that can make you feel a new way than you did in the first section. Our aria today is accompanied by instruments, like most are, but some are not. The two A sections are played exactly the same by the instruments, but in the Baroque era of music the vocalist often added notes or made changes to the sung line called **embellishments**. A popular embellishment during this time was the **appoggiatura**. Here vocalists could fill in the missing notes when the **pitch** (the note sung) was going down. With an appoggiatura instead of singing the two notes originally written four or five faster notes would be sung. (think Mariah Carey or Beyonce) Let’s listen for differences when we hear the A sections, those are the parts we will hear first and last. Now onto the main processes of our Listening ABCs.

A – Attentive Listening

Before you play the piece for the first time, ask your family to close their eyes and listen silently. Ask them to try and get a feeling, picture, or story in their mind of what the music reminds them of. We really want them to get their imaginations running for this first listening. Ask them to share what they saw in the music. There is no wrong answer to this question.

B – Bodily Movement

For the second listening our eyes should be open and we’re going to add a bodily movement to help our brains connect our memory and the music through kinesthetic learning. Your children can use the Instrument Bingo sheet to circle or color the instruments they hear in today’s movement. Older children may write the name of each instrument below the picture corresponding picture too. If any children know which of the four instrument families (percussion, woodwinds, strings, brass) the pictures match, that can be included as well. All

instruments shown are in the piece. In order they are: trumpet, harpsichord, violin, oboe, cello, bassoon, and double bass. For the children who like competition, see who can hear a certain number of instruments the fastest. Choose what will work best for the ages of your children.

C – Conversation

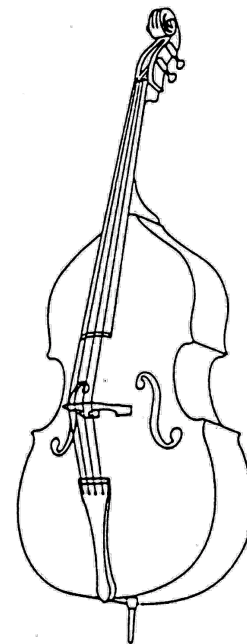
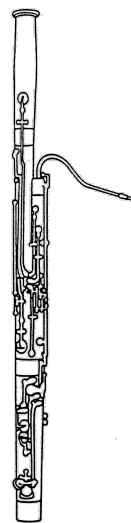
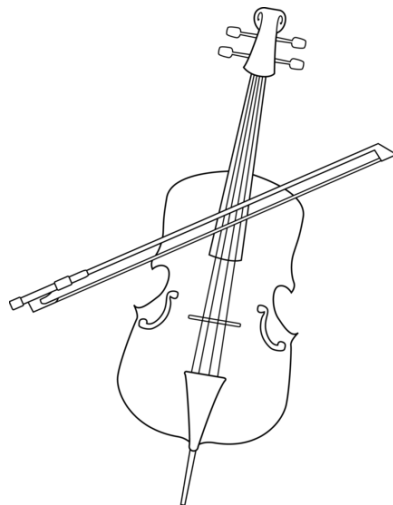
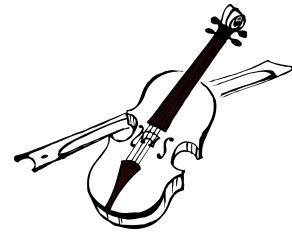
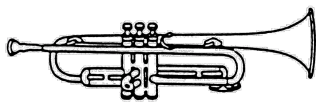
This third listening is where we talk about the elements we hear in the music. Each time your family listens with purpose using these ABCs, they will hear and be able to verbalize more and more. Any observation is welcome and should be praised during this listening. Here your family can discuss the aria's form and the two contrasting sections of the aria. Could anyone hear differences between the two A sections or embellishments? If your family watches the video some may notice that the instruments shown have some differences from the ones on the Bingo sheet. For example, the trumpet has an elongated shape and no valves (buttons). Additionally, keys are missing from the oboes and bassoon leaving only holes to be covered by the musicians' fingers. The instruments in the videos are modernized versions of instruments from the Baroque era. Possibly someone can tell if the piece is in a major or minor key. Major keys sound happy while minor keys have a sadder tone. The mood of the piece can also be discussed here by asking how the music made your family members feel and sharing your own response. Again there is no wrong answer to this question. Older children who can write down what they heard in the music as well.



Messiah

by G. F. Handel

“The Trumpet Shall Sound” Instrument Bingo



“Then Shall Be Brought To Pass”

1 Corinthians 15:54 KJV

So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.

1 Corinthians 15:54 Douay-Rheims

And when this mortal hath put on immortality, then shall come to pass the saying that is written: Death is swallowed up in victory.

Sung Text:

Then shall be brought to pass the saying that is written: “Death is swallowed up in victory.”

“O Death, Where Is Thy Sting”

1 Corinthians 15:55-56 KJV

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

1 Corinthians 15:55-56 Douay-Rheims

O death, where is thy victory? O death, where is thy sting? Now the sting of death is sin: and the power of sin is the law.

Sung Text:

O death, O death, where, where is thy sting? O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law. (overlapping voices)

“But Thanks Be To God”

1 Corinthians 15:57 KJV

But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

1 Corinthians 15:57 Douay-Rheims

But thanks be to God, who hath given us the victory through our Lord Jesus Christ.

Sung Text:

But thanks be to God, who giveth us the victory through our Lord Jesus Christ. (overlapping voices)

“If God Be For Us, Who Can Be Against Us?”

Romans 8:31,33-34 KJV

What shall we then say to these things? If God be for us, who can be against us? Who shall lay any thing to the charge of God’s elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is even at the right hand of God, who also maketh intercession for us.

Romans 8:31,33-34 Douay-Rheims

What shall we then say to these things? If God be for us, who is against us? Who shall accuse against the elect of God? God that justifieth. Who is he that shall condemn? Christ Jesus that died, yea that is risen also again; who is at the right hand of God, who also maketh intercession for us.

Sung Text:

If God be for us, who can be against us? who can be against us? who can be against us? If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? If God be for us, who can be against us? It is God that justifieth, It is God that justifieth. who is he that condemneth? who is he that condemneth? who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us, who makes intercession for us, intercession for us, who makes intercession, who makes intercession for us, who is at the right hand of God, who is at the right hand of God, at the right hand of God, who makes intercession for us.

“Worthy Is The Lamb”

Revelation 5:12-13 KJV

Saying with a loud voice, Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. And every creature which is in heaven, and on the earth, and under the earth, and such as are in the sea, and all that are in them, heard I saying, Blessing, and honour, and glory, and power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever.

Revelation 5:12-13 Douay-Rheims

Saying with a loud voice: The Lamb that was slain is worthy to receive power, and divinity, and wisdom, and strength, and honour, and glory, and benediction. And every creature, which is in heaven, and on the earth, and under the earth, and such as are in the sea, and all that are in them: I heard all saying: To him that sitteth on the throne, and to the Lamb, benediction, and honour, and glory, and power, for ever and ever.

Sung Text:

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (overlapping voices)

Penmanship Pages



Messiah

by G. F. Handel

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

“Comfort Ye My People”

Comfort ye, comfort

ye my people, saith

your God.

“Comfort Ye My People”

Comfort ye, comfort

ye my people, saith

your God.

“Comfort Ye My People”

Comfort ye, comfort ye

my people, with you

and

“Comfort Ye My People”

Comfort ye, comfort ye

my people, with you

had.

“Behold! A Virgin Shall Conceive”

Behold, a virgin shall

conceive, and bear a

son, and shall call his

name Emmanuel.

“Behold! A Virgin Shall Conceive”

Behold, a virgin shall

conceive, and bear a

son, and shall call his

name Immanuel.

“Behold! A Virgin Shall Conceive”

Behold, a virgin shall

conceive, and bear a

son, and shall call his

name Emmanuel.

“Behold! A Virgin Shall Conceive”

Behold, a virgin shall
conceive, and bear a
son, and shall call his
name Emmanuel.

“Glory to God”

Glory to God in the

highest, and on earth

peace, good will

toward man.

“Glory to God”

Glory to God in the

highest, and on earth

peace, good will

toward man.

“Glory to God”

Glory to God in the

highest and on earth

peace, good will

toward men.

“Glory to God”

Glory to God in the

highest, and on earth

peace, good will

toward men.

“Rejoice Greatly, O Daughter Of Zion”

Rejoice greatly, O

daughter of Zion;

shout, O daughter of

Jerusalem: behold thy

king cometh unto thee

“Rejoice Greatly, O Daughter Of Zion”

Rejoice greatly, O

daughter of Zion;

shout, O daughter of

Jerusalem: behold,

thy King cometh unto

thee.

“Rejoice Greatly, O Daughter Of Zion”

Rejoice greatly, O

daughter of Zion;

hoor, O daughter of

Jerusalem: behold, thy

king cometh unto thee

“Rejoice Greatly, O Daughter Of Zion”

Rejoice greatly, O

daughter of Zion;

hail, O daughter of

Jerusalem: behold, thy

king cometh unto thee

“How Beautiful Are The Feet Of Them”

How beautiful are the

feet of them that

preach the gospel of

peace.

“How Beautiful Are The Feet Of Them”

How beautiful are the
feet of them that
preach the gospel of
peace.

“How Beautiful Are The Feet Of Them”

How beautiful are the

feet of them that

preach the gospel of

peace.

“How Beautiful Are The Feet Of Them”

How beautiful are the

feet of them that

preach the gospel of

peace.

“Hallelujah”

And he hath on his

garment, and on his

high written: King of

Kings, and Lord of

Lords.

“Hallelujah”

And he hath on his

garment, and on his

high written: King of

kings, and Lord of

Lords.

“Hallelujah”

And he hath on his

garment, and on his

high throne: King of

kings, and Lord of

Lords.

“Hallelujah”

And he hath on his

garment, and on his

head a crown: King of

kings, and Lord of

Lords.

“The Trumpet Shall Sound”

The trumpet shall

sound, and the dead

shall be raised

incorruptible, and we

shall be changed.

“The Trumpet Shall Sound”

The trumpet shall

sound, and the dead

shall be raised

incorruptible, and we

shall be changed.

“The Trumpet Shall Sound”

The trumpet shall

sound, and the dead

shall be raised

incorruptible, and we

shall be changed.

“The Trumpet Shall Sound”

The trumpet shall

sound, and the dead

shall be raised

incorruptible, and we

shall be changed.

*“If God Be For Us, Who Can Be
Against Us?”*

If God be for us, who

can be against us?

Who shall lay any

thing to the charge of

Gods elect?

*“If God Be For Us, Who Can Be
Against Us?”*

If God be for us, who

can be against us?

Who shall lay any

thing to the charge of

Gods altar?

*“If God Be For Us, Who Can Be
Against Us?”*

If God be for us, who

can be against us?

Who shall buy any

thing to the change of

that?

*“If God Be For Us, Who Can Be
Against Us?”*

If God be for us, who

can be against us?

Who shall lay any

thing to the charge of

God that?